

BEHIND THE *Notes*

ROCKPORT MUSIC NEWSLETTER : FALL 2011



Great Classical Music to warm Winter chill

BY DAVID DEVEAU, ARTISTIC DIRECTOR

New York's Lincoln Center is known for its Great Performers series and Boston has its Celebrity Series. During the coming winter season, Rockport Music will offer performances of equal distinction, continuing the remarkable lineup of great artists who routinely appear at the annual Rockport Chamber Music Festival. Our audiences have an edge, however: unlike Carnegie or Symphony halls, the Shalin Liu Performance Center affords you a far more immediate and visceral concert experience. The difference here is how close the audience is to the music. This special connection between audience and performer is what makes Rockport Music unique – the electricity in the air at our concerts is always palpable.



PETER SERKIN

Opening the series on Sunday, Oct. 2, will be the great American pianist Richard Goode in a program of Schumann and Chopin (featuring Schumann's *Kreisleriana* and Chopin's

Sonata in B minor). Goode's last

performance in Rockport was a benefit concert for the Rockport Chamber Music Festival during my first year as Artistic Director in 1996. Since then, he has emerged as one of the leading pianists of the world. He and Mitsuko Uchida serve as Artistic Directors of the Marlboro Music festivals in Vermont.



BRENTANO STRING QUARTET

This special connection between audience and performer is what makes Rockport Music unique...

On Oct. 16, the Brentano String Quartet will present a most unusual concert entitled *Fragments*. The concept for this program is to invite several of today's most important composers to compose "replies" to fragments of works left incomplete by great composers of the past. Some of the old-new combinations are Bach-Gubaidulina; Dufay- Wuorinen; Haydn-Harbisson; and Schubert-Adolphe.

On Nov. 12, the Musicians from Marlboro will make their Rockport debut in string quartets and quintets of Mozart, Frank Bridge and Mendelssohn. Among the performers will be Tim Fain, violin, (who performed the solos in the film *Black Swan*) and Michael Tree, violist with the Guarneri Quartet.

Great Classical Music to warm Winter chill continues on pg. 03

LISTEN TO ROCKPORT MUSIC'S "FUTURE" ON 99.5 FM ▶ P.05

JAZZ JOINT IS JUMPING; GET ONBOARD!

BY TONY BEADLE, EXECUTIVE DIRECTOR



A NEW MUSICAL VISTA HAS OPENED TO US – THE WORLD OF JAZZ.

The completion of the Shalin Liu Performance Center last year allowed Rockport Music to expand its season to 52 weeks from what had begun 30 years ago as a summer Rockport Chamber Music Festival. The longer season in a new concert hall, critically acclaimed for its architecture and its acoustics, has recently been attracting quality musicians well-known outside the world of classical music. Jazz seems to be the new genre that is rapidly drawing a new audience.

As we all know, the Rockport Chamber Music Festival is renowned for the quality of its music by world-class artists that otherwise could only be heard in a large city. The musical bar has been raised high by the Festival, and we had to make sure that our listeners would be equally thrilled by the jazz artists who would grace our stage.

Our jazz journey began in August of last year. Artists Bill Charlap and Regina Carter visited us when the paint was barely dry. As we began fall and winter programming, artists like Grace Kelly and Kurt Elling visited Rockport and found eager and enthusiastic audiences. The musicians said it was clear to them that the Shalin Liu Performance Center was destined to become a great jazz venue where audiences and artist connect in a deep fashion.

That powerful connection was evident when Dave Brubeck played here last November. There was an emotional charge between artist and audience that is seldom seen or felt. This year's fall gala will feature American jazz master and musical

legend Ahmad Jamal appearing Oct. 22.

We are building an audience for these featured performers judging by our jazz concert ticket sales. The spring found our Berklee jazz performance series attracting full houses. The summer schedule had a July weekend worthy of any major jazz festival in the world. Christian



CHRISTIAN MCBRIDE

McBride, bassist, along with Inside Straight, have played just about everywhere, and perhaps the best compliment came when McBride said to me "You've got a real good thing here." I'd agree.

The writing is on the wall. We have the potential to make Rockport a destination for jazz lovers as well as classical music fans.

I think you're getting the picture, and you'll be seeing a lot more this season. Along with the return this fall of Bill Charlap and Regina Carter (who'll be doing an educational residency in Rockport as well), you'll be hearing famed guitarist Larry Coryell, acknowledged as the pioneer of jazz-rock fusion.

The world of jazz has arrived at the Shalin Liu Performance Center. Get onboard!



REGINA CARTER – SEPT. 24



BILL CHARLAP – SEPT. 11



LARRY CORYELL – OCT. 7

For a complete listing of upcoming events, visit rockportmusic.org

A Welcoming home for Musicians and Music lovers

BY GREGG SORENSEN, DIRECTOR OF MARKETING

Rockport Music's Shalin Liu Performance Center has been basking in the glow of rave press reviews since opening its doors in June 2010. But it is not only the critics who recognize the seaside venue as an architectural and acoustical marvel. The performers and the audience notice too.

"It was a wonderful experience playing at your gorgeous new hall," said acclaimed violinist Anne Akiko Meyers, who performed on Opening Night of the Rockport Chamber Music Festival's 30th anniversary season last June. "The acoustics are beautiful and it felt like I was playing to the ocean and beyond—a winning combination!" Pianist Wendy Chen, who joined the violinist on stage, called the hall "a great inspiration."

The 30th anniversary brought the Rockport Chamber Music Festival's co-founder to the new venue. When David Alpher started the Festival with Lila Deis in 1981, they played concerts in the Rockport Art Association building, where the Festival remained until last year.

Alpher was impressed with the new home. "The Shalin Liu Performance Center is astoundingly handsome and utterly successful as a performance space. The sound in the house is rich and warm. I could hear my fellow musicians with impeccable clarity." Alpher described his nostalgia for the Festival and said he "felt most welcome"

"Amid the background of softly lapping water, the talented musicians at the Shalin Liu [Performance Center] provide delightful harmony. Mother Nature provides the watercolor."

SUSAN LARACY KARIM
AUDIENCE MEMBER

Great Classical Music to warm Winter chill continued from pg. 01

To conclude the fall season, pianist Peter Serkin returns on Dec. 4 with a characteristically challenging program of Widor, Liszt, Takemitsu and the Beethoven *Diabelli Variations*.

On March 3, 2012, I will join violinist Andrés Cárdenes and cellist Anne Martindale Williams for a program of the complete Schubert piano trios, including the infrequently heard, one-movement *Notturmo*.

On March 18, singers and instrumentalists from Boston's Emmanuel Music, led by new Artistic Director Ryan Turner, will perform an all-Baroque program featuring Bach, Schütz, Handel and Monteverdi.

And finally, on April 1, 2012, the great St. Lawrence Quartet returns with the Massachusetts premiere of a new work written for them by Osvaldo Golijov, along with music of Haydn and Beethoven.

This series is by far the most varied and prestigious that Rockport Music has presented. It will keep Rockport warm and vibrant, along with all of our other offerings, during the long, cold winter.

I am eager to welcome you to these world-class events at the Shalin Liu Performance Center. See you soon!



BOX OFFICE MANAGER CAROL CIULLA HANDS TICKET TO EILEEN MUELLER AS PAMELA BYNUM LOOKS ON. ROCKPORT MUSIC CONTINUES TO BUILD COMMUNITY CONNECTIONS THROUGH BOX OFFICE STAFF AND VOLUNTEER USHERS.

celebrating the anniversary.

Clarinetist Mark Nuccio praised the entire process of playing in Rockport with other fine musicians and staying with host family Gaynelle and Paul Weiss. Nuccio played with the Claremont Trio and credited Artistic Director David Deveau for creating a "very good musical experience."

Audience members had good experiences too. Scott Noring said, "Wow! The Shalin Liu [Performance Center] is an incredible gift to all music lovers" and he described the staff as "courteous and helpful."

Joseph Mueller has been named the new chairman of the Rockport Music Board of Trustees as he marks his fifth year on the Board. The chair of the Strategic Planning Committee, he has also served on the Campaign Steering, Finance and Investment committees.



A co-founder of Rockport Mortgage Corp., Mueller is president of the commercial mortgage banking firm that specializes in financing multi-family projects and health care facilities. He received a BS degree in economics from St. Louis University and an MS in economics at Cornell University.

Mueller becomes chairman as the Shalin Liu Performance Center is experiencing rapid growth. He credited the combined leadership of former chair, Trustee Emeritus Thomas Burger, Executive Director Tony Beadle and Artistic Director David Deveau for "the number and variety of performances that we have all had an opportunity to enjoy."

"We are running literally years ahead of what we had envisaged when we wrote the Strategic Plan several years ago," he said.

"We will strive to carry on the achievements of the many wonderful and generous Trustees who have given so much these past years, as well as the leadership provided by Tom Burger during his six years as chairman of the board."

Mueller and his wife, Eileen, a popular local artist, have lived in Rockport for 35 years.

FROM THE DEVELOPMENT OFFICE

Linden Tree Society Grows



Rockport Music actually has its roots at the base of a tree: the big linden in the garden of the Linden Tree Inn on King Street.

Vacationing musicians Lila Deis and David Alpher were sitting under that tree 30 years ago when they envisioned a chamber music festival centered in the artistic, seaside village. They were introduced to Paul Sylva, a local businessman who shared their interest in classical music. The three became the founders of the Rockport Chamber Music Festival.

Rockport Music created the Linden Tree Society in recognition of the commitment and generosity of those founders and charter donors. The society includes supporters who name the organization in long-term financial plans. Bequests and other types of deferred gifts help perpetuate the legacy of Rockport Music's founders, expand the organization's capacity and secure its financial future.

Cameron and Seymour Smith made such a commitment. "As 'Rockporters for Life' we envision Rockport Music as making an ever-increasing contribution to our neighbors' artistic growth. We want this to continue way beyond our

lifetimes. Therefore we've included Rockport Music in our bequest plans."

Alec Dingee had similar thoughts. "I find it very rewarding to see first-hand how Rockport Music has worked to achieve its goals and the positive effect it has had on the Cape Ann community. Susan [his wife] and I want to see this organization thrive, and we are enthusiastic about investing in its future."

Joining the Linden Tree Society can have favorable tax consequences, allowing donors to leave a lasting legacy to Cape Ann's cultural community while benefiting loved ones.

Contributions can be made in the following ways: bequests in a will; designating Rockport Music as a beneficiary of an IRA or other retirement plan; designating Rockport Music as a beneficiary of a life insurance policy; a charitable remainder trust; real estate (retained life estate); charitable lead trust; or a gift through an IRA transfer in 2011 (only for individuals who are subject to a required minimum distribution.)

For information on becoming a member of the Linden Tree Society, please contact Jo Frances Meyer, Director of Development at 978.546.7391 x113 or by email jfmeyer@rockportmusic.org. All inquiries are strictly confidential.

30th ANNIVERSARY SEASON – OPENING NIGHT

The Rockport Chamber Music Festival, presented by Rockport Music, kicked off its 30th anniversary season on June 10 with a festive concert and reception at the Shalin Liu Performance Center. In attendance were current and past supporters of the Festival, as well as co-founder David Alpher, whose "Song Without Words" received its world premiere and honored another co-founder, the late Leila Deis.



KARL LAUBY, LEFT, HUSBAND OF LATE FOUNDER LILA DEIS; FOUNDERS DAVID ALPHER AND PAUL SYLVA; FORMER BOARD CHAIR, TRUSTEE EMERITUS THOMAS BURGER AND LARRY OLSON



A PAPER MACHE CAKE WAS BUILT BY STUDENTS FROM ROCKPORT ELEMENTARY SCHOOL TO THANK ROCKPORT MUSIC FOR ITS EXTENSIVE MUSIC PROGRAM IN THE ROCKPORT PUBLIC SCHOOLS.



AMY DONOVAN OF WELCH AND FORBES LLC, EVENT SPONSOR, AND SARA YOUNG, ROCKPORT MUSIC DEVELOPMENT OFFICER



MEMBERS OF THE IKARUS CHAMBER PLAYERS JOIN PIANIST DAVID ALPHER FOR THE WORLD PREMIERE OF HIS "SONG WITHOUT WORDS."



PIANIST WENDY CHEN AND VIOLINIST ANNE AKIKO-MEYERS



ROCKPORT MUSIC EXECUTIVE DIRECTOR (LEFT) TONY BEADLE PRESENTS PAMELA BYNUM WITH THE LOVGREN AWARD FOR VOLUNTEERISM AS THOMAS BURGER LOOKS ON

Photographs by Michael J. Lutch

TUNE IN SEPTEMBER 24TH TO 99.5 FM FOR:

Listen to the Future – From the Top



MEMBERS OF FORMATION QUARTET, VIOLINISTS HIKARU YONEZAKI, 15, OF NEWTON, AND RUBY MECURE, 17, OF ANDOVER



ROSE HAUSMAN, LEFT, "FROM THE TOP" HOST CHRISTOPHER O'RILEY, PERFORMER STEPHANIE ZYZACK, A 17-YEAR-OLD VIOLINIST FROM SPRINGBORO, OHIO; ROCKPORT MUSIC TRUSTEE WILLIAM HAUSMAN



MUSICIANS FROM THE BOSTON CONSERVATORY PERFORM MUSIC FROM THE "GREAT AMERICAN SONGBOOK."



KATHE COHEN, LEFT; "FROM THE TOP" TOUR PRODUCER DAVID BALSAM; PATHWAYS FOR CHILDREN EXECUTIVE DIRECTOR SUSAN TODD



ROCKPORT MUSIC TRUSTEE ALLAN COHEN, LEFT, HIS WIFE, KATHE; ROCKPORT MUSIC EXECUTIVE DIRECTOR TONY BEADLE

Rockport Music's spring gala "Listen to the Future" will be broadcast at 5 p.m. Sept. 24 when "From the Top" airs on 99.5 All Classical Radio. Listeners will hear music performed by young classical musicians who entertained 200 guests at the Shalin Liu Performance Center where the show was taped in June. Host and pianist Christopher O'Riley introduced teenage violinists, cellists and a flutist as well as an 8-year-old pianist. Musicians from the Boston Conservatory performed during the post-program reception. The event raised funds for Rockport Music's Education and Outreach program, which serves 7,500 young people on Cape Ann and the North Shore. Eminent American composer John Harbison and his wife, Mary Ruth, were the honorary chairpersons.



COMPOSER AND HONORARY EVENT CHAIR JOHN HARBISON, LEFT; "FROM THE TOP" HOST CHRISTOPHER O'RILEY; FORMER BOARD CHAIR, TRUSTEE EMERITUS THOMAS BURGER



ROCKPORT MUSIC TRUSTEE JANICE CANE, LEFT; TRUSTEE EMERITUS JAMES BARKER AND HIS WIFE CHRIS



HARRY HINTLIAN, LEFT; FRANCES CAUDILL; ROCKPORT MUSIC TRUSTEE MARY HINTLIAN



FORMATION'S VICTOR HULS, 17, CELLO, OF JACKSONVILLE, FLA.; AND THOMAS WONG, 16, VIOLA, OF LEXINGTON

Photographs by Paul Cary Goldberg



DAVID DEVEAU
Artistic Director

TONY BEADLE
Executive Director

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GREGG SORENSEN

ENRICHING LIVES THROUGH MUSIC



BY STEPHANIE WOOLF, EDUCATION COORDINATOR

Rockport Music's ambitious Education and Outreach Program continues to expose thousands of students each year to quality music as it presents family concerts and school programs by professional musicians.

Two students who have attended these events over the years recently spoke about how they have benefited from the education program.

Gillian Hurst, a sophomore studying music at Westminster Choir College in Princeton, N.J., was named a preliminary winner in a nationwide contest, the Undergraduate Division of the Classical Singer Competition.

"My first memory of a Rockport Chamber Music Festival event was *Babar the Elephant*. I can recall sitting in the front row of the Rockport Art Association gallery listening to the story and the piano and laughing with the other children.

"We were enjoying the music. We loved it. The program was designed so that we could engage with classical music in an exciting and positive way. So I kept coming back," she said.

Gillian described other concert memories as "sitting quietly in a string quartet concert and eating an appropriate amount of snacks from the table in the back."

"It was an integral part of my summer for years, and fostered a love of live music."

The college student still holds onto her old Festival shirt. "The green one with the crabs on it. It is very worn and a little too small but I wear it all the same."

...

Isabelle Brisson is a ninth grader at Rockport High School. She studies violin and composition and attends many Rockport Music events. The Parker String Quartet read one of her compositions during a residency. A short piece titled "Rhino" is incorporated into Rockport Music's school presentations of Saint-Saens' *Carnival of the Animals*.

"Rockport Music is so cool because you get really good people, and students get to meet them and talk to them," she says. "Great music concentrated in one little town of awesomeness!"

Isabelle says, "I have gotten to expect it — and look forward to it — and know that I will always come back to Rockport to hear music even if I live somewhere else."

Rockport Music's commitment to education and outreach grows every year. Among the highlights for the 2011-12 season are: four residencies, including a teacher workshop; a live, one-act opera at the Shalin Liu Performance Center for students from Cape Ann schools; a continuation of our youth initiative with the Youth Council and a student member of the Education and Outreach Committee; lectures for adults in the spring featuring two different points in the classical music spectrum — the harpsichord and electronic music; and pre-opera and pre-concert lectures.

Quotes from students who attended "Listen to the Future"

"It was actually cool how they were in Rockport — right in our own town." —SAYLES KASTEN

"I liked how they had so much skill at a young age — it was really inspiring." —BEN NELSON

"Wonderful that there is music at such a high level right down the street. At "From The Top" the musicians were our age and we could relate to them. It was also great when they played together at the end. There is so much competition in the music world that it was great to see them enjoying playing with one another."

—MADELEINE DOWNS



STUDENTS FROM ROCKPORT PUBLIC SCHOOLS ARE PICTURED WITH RADIO HOST CHRISTOPHER O'RILEY AFTER THE BROADCAST TAPING OF "FROM THE TOP" AT THE SHALIN LIU PERFORMANCE CENTER LAST SPRING. IN ORDER TO RECEIVE A COMPLIMENTARY TICKET, STUDENTS SUBMITTED AN ESSAY ON WHY THEY WANTED TO ATTEND. FROM LEFT TO RIGHT: ALEK RAZDAN, SAYLES KASTEN, MADELEINE DOWNS, CHRISTOPHER O'RILEY, EMMA BROUSSEAU, CLARA MAZO, BEN NELSON, LEAP KASTEN, ISABELLE BRISSON AND JACKSON SEAL

Paul Gary Goldberg

ROCKPORT MUSIC WELCOMES NEW BOARD MEMBERS

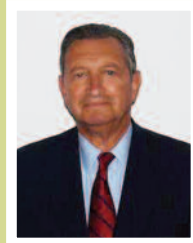
Mary M. Barcus

Mary has thirty years of banking experience with Bank of America and its predecessor banks. She is the market executive for Massachusetts, Maine, New Hampshire and Vermont for the Commercial Banking Group in General Industries. Prior to that role, she ran a team that banked the major healthcare entities and not-for-profit institutions (primarily higher education and cultural) from Pennsylvania to Maine. Mary has a BA in European History from Mount Holyoke College and an MBA from the Amos Tuck School of Business at Dartmouth College. She has owned a home in Rockport since 2002.



Frank G. Berson

Frank has been the chief of ophthalmology at Beth Israel Deaconess Medical Center since 1996, focusing on administration of a large hospital-based practice, clinical care, and training residents from the Harvard Program. A graduate of Yale College and Harvard Medical School, Frank completed his residency and fellowships at the Massachusetts Eye and Ear Infirmary. He has served on many hospital-related committees and boards, including the Board of Overseers of Beth Israel Deaconess Medical Center and the Board of Directors of the Beth Israel Deaconess Surgical Foundation. He resides with his wife, Jill, in Rockport.



Jeannie McIntyre

Jeannie moved to Manchester in December 2009 from Denver, Colo. where she pursued a career in development for independent schools. She served as director of development at Stanley British Primary School for nearly 10 years. Her responsibilities included fundraising for the annual fund and capital and endowment campaigns. She also served as project manager for the construction of the school's gymnasium. Jeannie also has held positions in New York City at Chase Manhattan Bank and Mobil Oil. She holds an MBA from Columbia University and an AB in English from Stanford University. Jeannie and her husband, Angus ("Sandy"), an oncologist and hematologist at Addison Gilbert and Beverly Hospitals, grew up on Long Island and enjoy music, art, and the outdoors.



Peter D. Bell

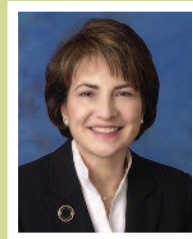
Peter is a senior research fellow at Harvard University's Hauser Center for Nonprofit Organizations. He served as president of CARE, the international relief and development organization, from 1995 to 2006. He was previously president of the Edna McConnell Clark Foundation, senior associate at the Carnegie Endowment for International Peace, president of the Inter-American Foundation, and deputy undersecretary of the U.S. Department of Health, Education and Welfare. He started his career on staff at the Ford Foundation, mainly in Latin America.



A graduate of Yale College, Peter obtained a master's in international affairs from Princeton University. A native of Gloucester, he and his wife, Karen, have returned to reside there year round.

Susanne Guyer

Susanne retired from Verizon Communications as senior vice president – Federal Regulatory Affairs in Washington, D.C. in August 2009. She was responsible for developing Verizon's public policy positions and advocating those positions before the Federal Communications Commission and other government agencies.

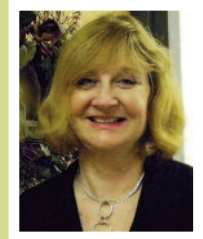


Susanne played strategic planning and advocacy roles in the mergers and acquisitions which resulted in the current Verizon Communications. She holds an MBA from Boston University, a BA in Mathematics from Nasson College, and is a graduate of the Program for Management Development at the Harvard Business School.

After retirement, she moved to Gloucester with her husband, Thad Carpen. They have a daughter, Abby.

Carol A. Stevens

Carol is the chief operating officer of Community Program Innovations in Lynnfield. The company offers continuing education and in-house training to medical service providers, educational institutions and human service agencies.



She holds an MBA from the University of Connecticut and was a double major in business administration and music at Indiana University. An accomplished flutist, she studied with Doriot Anthony Dwyer of the Boston Symphony Orchestra and has performed in orchestras and concert bands. Carol also taught flute for 14 years. She served on the Board of Directors of the Albany Symphony Orchestra and has been an active volunteer for Rockport Music since 2007.

Rich Tennant

Rich is a resident cartoonist, having drawn for the book series "... for Dummies" since 1991. His love of art and music dates back to his studies at the Chicago Academy of Fine Arts and the Chicago Musical College. He also studied at the Berklee College of Music. Rich served in the military from 1967 to 1969. He moved to New England in 1972 to study with Margaret Chaloff. Born in Chicago, his father was a pianist and his mother a homemaker. Rich worked as a



freelance illustrator during the late 70s'. He created and syndicated the cartoon panel, "The 5th Wave" in 1982. He was one of the sponsors of last fall's Dave Brubeck gala.

NEW FACES AT ROCKPORT MUSIC

Director of Finance Mario Lucca has previously held positions with Irma S. Mann, Strategic Marketing, Inc. and Caturano & Company PC.

Director of Development Jo Frances Meyer is thrilled to be joining Rockport Music after serving in senior development roles for Brigham and Women's Hospital (most recently) and the Boston Symphony Orchestra (from 1999-2006).

Six new members have been added to the Rockport Music Council, doubling its size to 12. Council members use professional skills and experience to advise the Board of Trustees, the artistic director and executive director on such things as reaching into new markets, partnerships, constituencies and sponsors.

Peter Anderson (Rockport), President of Rockport National Bank.

Stephanie Connaughton (Newton & Rockport) Consumer marketing professional and entrepreneur.

Jan Loeber (Gloucester & Cap Ferrat, France) Retired telecommunications executive, angel investor, technology startups.

John M. McCormick Sr. (Gloucester) Software company executive.

Hinda Simon (Gloucester & Houston, Texas) Psychotherapist and psychoanalyst.

Andrew Spindler (Gloucester) Antiques dealer.



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SAVE THE DATE FOR THE 2011 FALL GALA!

Join us for a special evening of jazz, fine food and fun to benefit Rockport Music's artistic programming and its commitment to education and community outreach. Guests are invited to a pre-concert reception with cocktails and a lavish array of gourmet hors d'oeuvres by Frank McClelland's Au Soleil Catering featuring the food of L'Espalier and Sel de la Terre.

The gala also includes the chance to bid on exciting items in an exclusive live auction. An online auction of additional fabulous offerings will be available as well. Go to www.BiddingForGood.com/Rockportmusic to see what is coming up for bid. The online auction opens October 12!

TICKETS: \$200

jazz ON THE ROCKS **TAKE 2**

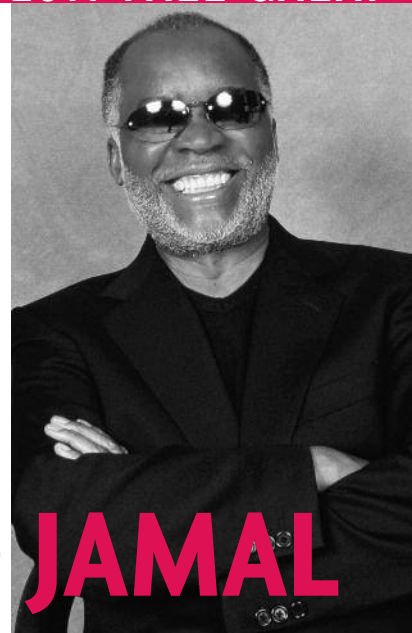
A Celebration to Benefit Rockport Music

Featuring a Live Auction and Special Performance
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Saturday, October 22, 5 PM

Shalin Liu Performance Center
37 Main Street, Rockport, Massachusetts

AHMAD JAMAL



For more information or to secure your reservation, please contact Development Officer Sara Young at 978-546-7391 x106 or email syoung@rockportmusic.org