



30<sup>th</sup>  
Anniversary Season

JUNE 9 - JULY 17, 2011

SHALIN LIU  
PERFORMANCE CENTER

DAVID DEVEAU  
ARTISTIC DIRECTOR

*Also Featuring*  
*Jazz, Pop & World Music Concerts*  
JULY 22 - AUGUST 28, 2011

ROCKPORT MUSIC  
ROCKPORT, MASSACHUSETTS

# Welcome to the 30<sup>th</sup> Anniversary Season!

Dear Friends,

The 30th Anniversary Season of the Rockport Chamber Music Festival is almost here, and I'd like to welcome you to this historic and celebratory 'edition' of the Festival. It's also our second season in the spectacular Shalin Liu Performance Center, which was greeted by press and public alike as one of the great new concert halls in the U.S. last summer. With its poetic architecture, magnificent views of the sea, and perfect acoustics, the venue provides a uniquely beautiful space for enjoying music. Join in the celebration with us – see you in June!

DAVID DEVEAU, ARTISTIC DIRECTOR

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## ROCKPORT CHAMBER MUSIC FESTIVAL JUNE 9–JULY 17, 2011

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- :: 22 Festival Concerts  
*See full concert series schedule beginning on page 5*
- :: Friday evening Prelude Suppers with  
engaging speakers
- :: Free family concerts, lectures,  
master class, and film screening  
*See full schedule, including family programs,  
beginning on page 12*

## Following the Festival...

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### JAZZ, POP AND WORLD MUSIC ARTISTS JULY 22 – AUGUST 28, 2011

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- :: Nine acclaimed artists  
*See full concert series schedule beginning on page 16*





*“...an intimate, beautifully appointed hall with clear acoustics and dramatic views of the sea...one of New England’s most magical spots for chamber music.”*

BOSTON GLOBE MAGAZINE  
2010 “BEST OF THE NEW”

## Rockport Chamber Music Festival and Rockport Music

The Rockport Chamber Music Festival was founded in 1981 by soprano Lila Deis and pianist/composer David Alpher (artistic directors from 1981-1994) and local businessman Paul Sylva. Pianist and educator David Deveau was appointed Artistic Director in 1995. Located in the scenic seaport village of Rockport, Massachusetts, the Festival is recognized nationally for programs featuring the world's foremost ensembles and soloists, and commissions from leading composers of our day.

While maintaining the summer festival as its signature presentation, the organization adopted the name of Rockport Music in 2008, ushering in a new era that now includes year-round presentations of classical, jazz, pop and world music – as well as opera and theater high-definition broadcasts and film series. Educational enrichment programs reach over 7,500 youth and adults annually and include school outreach programs, family concerts, lectures, open rehearsals, and master classes.

Visit [www.rockportmusic.org](http://www.rockportmusic.org) for more information.

## The Shalin Liu Performance Center – A Center for Cultural Events Year Round



The 330-seat Shalin Liu Performance Center was designed by acoustician R. Lawrence Kirkegaard (Kirkegaard Associates) and lead architects Deborah Epstein and Alan Joslin (Epstein/Joslin Architects). Specially created for the performance of chamber music, this intimate venue offers audience members superb acoustics, clear sightlines and a close connection to the performers on stage. A floor-to-ceiling glass window serves as the backdrop to the stage, providing magnificent views of the ocean and coastline.

# 30<sup>TH</sup> ROCKPORT CHAMBER MUSIC FESTIVAL

“Performing in the new Shalin Liu Performance Center is an intimate and inspiring experience. The acoustical space invites us to explore new sonorities and challenge our expectations of sound color and dynamic possibility. Rockport has an acoustic muse — and she is a beauty!”

DANIEL MCDONOUGH, CELLIST, JUPITER STRING QUARTET

\* DENOTES SPECIALLY PRICED CONCERTS

ALL PROGRAMS AND ARTISTS SUBJECT TO CHANGE

## OPENING NIGHT

### Ikarus Chamber Players

**David Alpher**, *composer and pianist (co-founder of the Rockport Chamber Music Festival)*

**Anne Akiko Meyers**, *violin*

**Andrés Díaz**, *cello*

**David Deveau**, *piano*

BEETHOVEN: String Trio in G Major, Op. 9, No. 2

DAVID ALPHER: *Song Without Words* for piano, violin, viola and cello,  
in Memory of Lila Deis

Commissioned by Rockport Music to honor the memory of co-founder Lila Deis.

MENDELSSOHN: Piano Trio No. 1 in D minor, Op. 49

Following the concert, audience members are invited to  
a celebratory gathering in the third-floor Reception Hall.

NOTE EARLY START TIME

9\*  
JUNE

Thursday

7:30  
PM





**Anne Akiko Meyers**, *violin*  
**Andrés Díaz**, *cello*  
**Wendy Chen**, *piano*  
**David Deveau**, *piano*

MOZART: Piano Sonata in C Major  
 for Piano Duet, K. 521  
 XI WANG: Rhapsody for solo cello (2006)  
 TCHAIKOVSKY: Piano Trio in A minor, Op. 50

10  
 JUNE

*Friday*

8 PM



**Stefan Jackiw**, *violin* and **Gilles Vonsattel**, *piano*

STRAVINSKY: *Suite Italienne*  
 BRAHMS: Sonata in G Major, Op. 78  
 DALLAPICCOLA: *Sonatina Canonica* for solo piano  
 R. STRAUSS: Sonata in E-flat Major

11  
 JUNE

*Saturday*

8 PM



**A Far Cry**  
*The self-conducted string orchestra*

BACH: *Brandenburg Concerto No. 3*, BWV 1048  
 BARTÓK: *Divertimento* for String Orchestra  
 BARBER: *Adagio for Strings*  
 MENDELSSOHN: *String Symphony No. 7*

12  
 JUNE

*Sunday*

5 PM

*“I’ve attended chamber music concerts throughout the United States and Europe, and I can say that I’ve never experienced anything quite like the Shalin Liu Performance Center. The program I heard was thoroughly enjoyable and the acoustics were crystal clear. The view is incredible!”*

WALTRUD LAMPÉ, AUDIENCE MEMBER, NEWTON, MASSACHUSETTS

16  
JUNE

FESTIVAL WEEK WITH THE JUPITER STRING  
QUARTET IN RESIDENCE

Thursday

Jupiter String Quartet

BEETHOVEN: Quartet in F Major, Op. 18, No. 1  
GYÖRGY KURTÁG: *12 Microludes* for string quartet  
BEETHOVEN: Quartet in B-flat Major, Op. 130  
(with the original *Grosse Fuge* finale)

8 PM



17\*  
JUNE

Marc-André Hamelin, piano

HAYDN: Piano Sonata in E minor, Hob XVI:34  
STOCKHAUSEN: *Klavierstück IX* (1955-1961)  
RAVEL: *Gaspard de la nuit*  
LISZT: *Bénédiction de Dieu dans la solitude*  
LISZT: *Réminiscences de Norma*

8 PM

Friday



18  
JUNE

Jupiter String Quartet with

Mark Nuccio, clarinet

David Deveau, piano

BEETHOVEN: Quartet in C Major, Op. 59, No. 3  
BARTÓK: Quartet No. 3  
BRAHMS: Trio in A minor, Op. 114 for clarinet,  
cello and piano

8 PM

Saturday



19  
JUNE

Claremont Trio with  
Mark Nuccio, clarinet

FRANK MARTIN: *Trio on Irish Folk Tunes*  
FANNY MENDELSSOHN-HENSEL: Piano Trio in  
D minor, Op. 11  
MESSIAEN: *Quartet for the End of Time*

5 PM

Sunday





**Anderson & Roe, Piano Duo**

BRAHMS: *Variations on a Theme by Haydn*, Op. 56  
GESUALDO: *Io tacerò, ma nel silenzio mio*  
MOZART: Two Arias from *Così fan Tutte* and *The Magic Flute*  
(arr. Anderson & Roe)  
BIZET: *Carmen Fantasy* (arr. Anderson & Roe)

Additional works by Schumann, Villa-Lobos,  
Radiohead, and Thomas Arne

23  
JUNE

Thursday

8 PM



**Daedalus String Quartet with  
Andrew Rangell, piano**

MOZART: String Quartet in F Major, K. 590  
RICHARD WERNICK: String Quartet No. 8  
JANÁČEK: *In the Mists* for solo piano  
DOHNÁNYI: Piano Quintet No. 2 in E-flat minor

24  
JUNE

Friday

8 PM



**David Leisner, guitar, Arnaud Sussman, violin  
Yinzi Kong, viola, Julie Albers, cello  
William Ransom, piano**

MARTINŮ: *Madrigals* for violin and viola  
LEISNER: *Trittico* for violin, cello and guitar  
PAGANINI: Quartet No. 15 in A minor for  
guitar and strings  
HAUG: *Fantasia* for guitar and piano  
SCHUMANN: Piano Quartet in E-flat, Op. 47

25  
JUNE

Saturday

8 PM



**David Finckel, cello  
Wu Han, piano**

BEETHOVEN: Variations on a Theme from  
*Handel's Judas Maccabeus*  
BEETHOVEN: Sonata in A, Op. 69  
BRAHMS: Sonata No. 1 in E minor, Op. 38  
BRAHMS: Sonata No. 2 in F Major, Op. 99

26\*  
JUNE

Sunday

5 PM

7  
JULY

Thursday

8 PM

### The Music of Evan Ziporyn

Featuring friends from *Bang on a Can* and more

**Evan Ziporyn, Eran Egozy, Alicia Lee,**  
and **Rane Moore**, clarinets  
**Vicky Chow**, piano, **Todd Reynolds**, violin  
**Ashley Bathgate**, cello

*Tsmindao Ghmerto* for bass clarinet

*Hive* for clarinet quartet

*In Bounds* for solo piano

*Typical Music* for piano trio



8  
JULY

Friday

8 PM

### RUSSIAN MUSIC MINI-FEST!

#### St. Petersburg String Quartet

SULKHAN TSINTSADZE: *Five Miniatures on Jewish Folk Songs*

SHOSTAKOVICH: Quartet No. 7

PROKOFIEV: Quartet No. 2

ARENKY: Quartet in A minor (arr. Boris Vayner)



9  
JULY

Saturday

8 PM

### RUSSIAN MUSIC MINI-FEST!

#### St. Petersburg String Quartet with Vassily Primakov, piano

BACH: Chaconne from the Partita in D minor  
(arr. Boris Vayner)

TCHAIKOVSKY: *December* from *The Seasons*, Op. 37

TANEYEV: Piano Quartet in E Major, Op. 20



10  
JULY

Sunday

5 PM

### Red Priest

*A period-instrument ensemble from the United Kingdom specializing in Baroque music for recorder, violin, cello, and harpsichord*

#### VENETIAN CARNIVAL

VIVALDI: *La Notte*

VIVALDI: *The Four Seasons*

Music by Tartini, Albinoni, others

*This concert is made possible in part through the generosity of The Ira Fieldsteel Early Music Fund*



11  
JULY

Monday

7:30  
PM

### SPECIAL PERFORMANCE

#### Red Priest

##### BACH AND THE PIRATES

BACH: Toccata and Fugue in D minor and other famous works, alongside 'pirated' music by

TELEMANN, HANDEL, LECLAIR and others.

*This concert is made possible in part through the generosity of The Ira Fieldsteel Early Music Fund*

NOTE EARLY START TIME



### **Borromeo String Quartet**

MOZART: String Quartet in A Major, K. 464  
DANIEL BREWBAKER: String Quartet  
DEBUSSY: String Quartet in G minor

14  
JULY

Thursday

8 PM



### **Calmus Ensemble Leipzig**

*A cappella vocal quintet from Germany; Grand prize winners of the 2009 Concert Artist Guild Award*

#### THE BRIGHT SIDE OF LIFE

Featuring music by Reger, Schütz, Brahms, Bobby McFerrin, Sting and others

15  
JULY

Friday

8 PM



### **New Century Saxophone Quartet**

WEEKEND TRAVELER: AROUND THE WORLD WITH NCSQ  
Arrangements of folk music from the United States, Eastern Europe, Asia and Latin America, including works by Copland, Shostakovich, Piazzolla, and Grainger.

16  
JULY

Saturday

8 PM



### **FESTIVAL FINALES: LISZT EXTRAVAGANZA**

Celebrating the 200th birthday of Franz Liszt.

#### **Young Artists Piano Virtuoso Showcase**

Including winners of the Young Concert Artists International Competition

**Jee Hae Ahn** – LISZT: *Venezia e Napoli*

**Zenan Yu** – MOZART/LISZT: *Don Juan Fantasy*

**Charlie Albright** – SCHUMANN/LISZT: *Widmung*;  
LISZT: *La Campanella*; J. STRAUSS: *Blue Danube Waltz*

**George Li** – LISZT: *Two Concert Etudes*;  
*Consolation No. 3; Hungarian Rhapsody No. 2*

17  
JULY

Sunday

2 PM

17\*  
JULY

*Sunday*

7:30  
PM

GRAND FINALE CONCERT OF  
30TH ANNIVERSARY SEASON

Russell Sherman, *piano*

ROBERT SCHUMANN: *Arabeske*, Op. 18

ROBERT SCHUMANN: *Fantasy in C Major*, Op. 17

LISZT: *Sonetto del Petrarca* No. 104

LISZT: *Sonata in B minor*



*“The Rockport Chamber Music  
Festival...has just set itself apart  
from the crowd...”* NEW YORK TIMES

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[rockportmusic.org](http://rockportmusic.org)

PRELUDE  
SUPPER  
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SERIES  
2011

## Expand your musical horizons

\$30 PER PERSON INCLUDES GOURMET BOXED DINNER\*,  
LECTURE, AND Q&A.

ALL PRELUDE SUPPER LOCATIONS: Shalin Liu Performance Center  
Reception Hall, 3<sup>rd</sup> Floor, 37 Main Street, Rockport, Massachusetts

**FRIDAY, JUNE 10 : 6-7:30 PM**

**STEPHEN CLAPP**

*Violinist, current faculty member, and Dean  
Emeritus of The Juilliard School*

Mr. Clapp discusses music by  
Tchaikovsky, Mozart and Xi Wang.

**FRIDAY, JUNE 17 : 6-7:30 PM**

**ELIZABETH SEITZ**

*Author, musicologist, and Boston Conservatory  
faculty member*

Dr. Seitz speaks about Beethoven's  
string quartets and György Kurtág's  
inventive *12 Microludes*.

**FRIDAY, JUNE 24 : 6-7:30 PM**

**WILLIAM RANSOM**

*Recitalist, chamber musician, Artistic Director  
of the Highland Cashiers Chamber Music  
Festival, and Chair of Emory University  
piano department*

Dr. Ransom provides enlightening  
commentary about the life and  
music of Robert Schumann.

**FRIDAY, JULY 8 : 6-7:30 PM**

**VASSILY PRIMAKOV**

*A native of Moscow, winner of the Gina Bachauer  
International Artists Piano Competition and the  
Young Concert Artists Auditions*

Mr. Primakov shares his love and vast  
knowledge of the Russian repertoire  
from works by Tchaikovsky and  
Shostakovich to Arensky and Taneyev.

**FRIDAY, JULY 15 : 6-7:30 PM**

**THOMAS SCHNAUBER**

*Composer, Performing Arts faculty at Emmanuel  
College, and member of the Boston-based  
composers collective Composers in Red Sneakers*

Dr. Schnauber discusses music  
being performed by the acclaimed  
Calmus Ensemble Leipzig.

\*Wine, beer and other beverages will be available for purchase.

FREE FILM  
SCREENING  
& LECTURES

## Enhance your musical experience

FREE & OPEN TO THE PUBLIC

ALL LECTURE & FILM LOCATIONS: Shalin Liu Performance Center  
Concert Hall

**FRIDAY, JUNE 17 : 11 AM**

### A CLARINETIST'S PATH TO THE NEW YORK PHILHARMONIC

*Mark Nuccio, Acting Principal Clarinet  
of the New York Philharmonic*

What does it take to become a member of a major symphony orchestra? One of America's foremost clarinetists, Mark Nuccio shares his experiences and personal stories from his early days as a beginner in elementary school to that triumphant audition at which he won a coveted position with the New York Philharmonic.

**WEDNESDAY, JULY 6 : 7 PM**

### EL SISTEMA: MUSIC TO CHANGE LIFE

**Film screening & panel discussion**

*Panel Moderator: Mark Churchill, Dean Emeritus of New England Conservatory's Preparatory and Continuing Education program, and Director, El Sistema USA*

Venezuela's unique system of music education takes children from violent slums and turns some of them into world-class musicians. A film by Paul Smaczny and Maria Stodtmeier, *El Sistema: Music to Change Life* shows how Venezuelan visionary José Antonio Abreu has changed the lives of hundreds of thousands of children over the past three decades.

**SUNDAY, JULY 17 : 12:30 PM**

### LISZT AND HIS WORLD

*Allan Keiler, Brandeis University Professor  
and Liszt scholar*

In celebration of Franz Liszt's 200th birthday, Dr. Keiler provides insights into Liszt's fascinating life as a performer, composer, teacher, and musical benefactor.



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JUPITER STRING QUARTET



TENTUMBAO



DAVID DEVEAU

**FREE FAMILY CONCERTS**

FREE & OPEN TO THE PUBLIC

TICKETS REQUIRED.

AVAILABLE STARTING MAY 1 ONLINE OR BY PHONE. LIMIT FOUR PER ORDER.

**SATURDAY, JUNE 18 : 10 AM**

**JUPITER STRING QUARTET : "MUSICAL CONVERSATIONS"**

As part of a week-long residency, members of the Jupiter String Quartet offer a behind-the-scenes look at how they interact, communicate, and express a range of emotions when playing together. The members will demonstrate different types of musical conversations from "passing the melody" from instrument to instrument to performing a fugue "like a game of musical hot potato."

**SATURDAY, JULY 16 : 10 AM**

**TENTUMBAO**

Experience the sounds, instruments, and rhythms of Latin America from the beat of the samba, played on a Brazilian tambourine, to the *cha-cha-cha*, played on a Cuban Guiro, a vine-grown gourd played with a wooden striker.



GDF SUEZ IS HONORED TO HELP BRING MUSICAL EXCELLENCE TO OUR CAPE ANN COMMUNITY.

**MASTER CLASS 2011**

ADULTS \$10 FREE FOR YOUTH 18 AND YOUNGER & COLLEGE STUDENTS WITH ID

**FRIDAY, JULY 15 : 2 PM**

**DAVID DEVEAU, PIANIST AND ARTISTIC DIRECTOR, ROCKPORT MUSIC**

Watch a master pianist and teacher coach young artists in advanced repertoire. Pianist and educator, David Deveau has presented master classes in the United States, Canada, the United Kingdom, and in China. Deveau combines vast knowledge of the piano literature with the seasoned experience of a concert veteran to help young pianists realize their full potential.



PLEASE SAVE THE DATE

# LISTEN *to the* FUTURE!

A CELEBRATION OF RISING STARS TO BENEFIT  
ROCKPORT MUSIC AND ITS EDUCATION AND OUTREACH PROGRAM

SATURDAY, JUNE 4, 2011

5PM-10PM

SHALIN LIU PERFORMANCE CENTER  
ROCKPORT, MASSACHUSETTS

Live taping of NPR's "From the Top" with pianist and host  
Christopher O'Riley and remarkable young guest artists

Raw bar, cocktails, and an array of food stations  
catered by Jasper White's Summer Shack

Songs from the Great American Songbook performed  
by musicians from Boston Conservatory

INDIVIDUAL TICKET: \$200 each (\$100 TAX-DEDUCTIBLE)

BENEFACTOR TICKET: \$500 each (\$400 TAX-DEDUCTIBLE)

For more information, or to reserve your tickets, please  
contact Megan Hinckley, Director of Development, by phone at  
978.546.7391 x103 or by email: [mhinckley@rockportmusic.org](mailto:mhinckley@rockportmusic.org).



CHRISTIAN MCBRIDE



GEORGE WEIN



FREDDY COLE



JANE MONHEIT

## JAZZ, POP & WORLD MUSIC

Enjoy a variety of musical genres and exceptional artists.  
All concerts take place in the Shalin Liu Performance Center.

❁ DENOTES SPECIALLY PRICED CONCERTS  
ALL PROGRAMS AND ARTISTS SUBJECT TO CHANGE

### FRIDAY, JULY 22 : 8 PM

#### CHRISTIAN MCBRIDE & INSIDE STRAIGHT

One of the leading bassists of our day, Christian McBride has collaborated with such jazz greats as Freddie Hubbard, Ray Brown, McCoy Tyner, Chick Corea, and Herbie Hancock. A consummate entertainer and storyteller known for his warmth and humor, McBride and his quintet perform music from their new CD, "Kind of Brown," a collection of swing and blues tunes.

### SATURDAY, JULY 23 : 8 PM\*

#### GEORGE WEIN AND THE NEWPORT ALL-STARS

Founder of the Newport Jazz Festival, pianist and singer George Wein remains a towering figure on the American jazz scene. Beloved for his interpretations of both Dixieland and "straight-ahead" jazz, Wein has assembled an all-star band to mark his Rockport Music debut.

### SUNDAY, JULY 24 : 5 PM

#### FREDDY COLE QUARTET

*The New York Times* declared that "Freddy [Cole] has an impeccable sense of swing... he is, overall, the most maturely expressive male jazz singer of his generation, if not the best alive." The brother of Nat King Cole and the uncle of Natalie Cole, Freddy engages audiences with music that is personal, inspiring, and deeply moving.

### FRIDAY, JULY 29 : 8 PM

#### JANE MONHEIT

Jazz and contemporary vocalist Jane Monheit has performed at many of the major concert halls, cabarets, and jazz venues around the globe. Nominated for two Grammy Awards, she has collaborated with such artists as Michael Bublé, Ramsay Lewis, John Pizzarelli, Mark O'Connor, and Terence Blanchard.



PAULA COLE



GUY MENDILOW



HANNEKE CASSEL



TOM RUSH



GRACE KELLY & PHIL WOODS

**FRIDAY, AUGUST 5 : 8 PM\***  
**SATURDAY, AUGUST 6 : 8 PM\***  
**SUNDAY, AUGUST 7 : 5 PM\***

**PAULA COLE**

Grammy Award-winning singer and Rockport native Paula Cole took the Boston-area by storm last summer with two sold-out performances at the Shalin Liu Performance Center. Cole returns for three performances singing such hit songs as "Where Have All the Cowboys Gone?" and "I Don't Want to Wait."

**FRIDAY, AUGUST 12 : 8 PM**

**GUY MENDILOW BAND**

Colorful tales of sailors seduced by sirens at sea, murder, fantastic dreams, and the treachery of kings and queens abound in a program created by the Guy Mendiow Band. Discover ancient music of the Sephardic people, infused with the sounds and cultures from the places Mendiow and his band call home, from Israel and Brazil to Japan and the United States.

**SUNDAY, AUGUST 21 : 2 PM**

**SUNDAY, AUGUST 21 : 5 PM**

**A CELEBRATION OF CELTIC MUSIC WITH HANNEKE CASSEL AND FRIENDS**

Celtic violinist and Rockport Music favorite Hanneke Cassel returns with violinists Sarah Naylor, Andrea Beaton, and Kimberly Fraser, cellist Natalie Haas and guitarist Keith Murphy for Celtic-tune-filled concerts that include contemporary and traditional music from Scotland, Cape Breton, and more.

**FRIDAY, AUGUST 26 : 8 PM**  
**SATURDAY, AUGUST 27 : 8 PM**

**TOM RUSH**

Tom Rush is known to audiences around the world for his distinctive guitar style, wry humor and warm, expressive voice. His music and his songs evoke everything from rib-aching laughter, to passion or sweet melancholy. With a voice and manner that "gives listeners the impression they're old friends listening in on a musical conversation (*Montreal Gazette*)," Rush is an engaging performer both of his own work and that of other song-writers.

**SUNDAY, AUGUST 28 : 5 PM**

**GRACE KELLY AND PHIL WOODS**

18-year-old Boston native Grace Kelly is the youngest musician to be named the "Alto Saxophonist Rising Star" by *Downbeat Magazine*. With a busy touring and recording schedule, Grace makes a return engagement to the Shalin Liu Performance Center with the legendary Phil Woods, the three-time Grammy Award winner, whose six-decade-long career helped define the art of jazz saxophone performance in America.



**ENJOY THE VIEW!**

Arrive early and enjoy the spectacular view from the beautiful third-floor Reception Hall. For Festival, jazz, world, and pop music concerts, audience members may purchase a variety of snacks and beverages, including wine and beer.

## SERIES AND TICKET PRICES

### CLASSICAL SERIES SUBSCRIPTION

All 22 Rockport Chamber Music Festival concerts. Savings of 20% off the full ticket price.

### CHOOSE-YOUR-OWN SUBSCRIPTION MINI FLEX – SAVE 10%

Select 4 to 6 programs and save 10% off the full ticket price. You pick the concerts you want to hear. Choose from any Festival, jazz, pop, and world music programs.

### CHOOSE-YOUR-OWN SUBSCRIPTION SUPER FLEX – SAVE 15%

Select 7 or more programs and save 15% off the full ticket price. Choose from any Festival, jazz, pop, and world music programs.

### SUBSCRIBER BENEFITS

- \* Up to 20% savings off the full ticket price
- \* Your choice of the best available seats
- \* Advanced seating before single tickets go on sale
- \* Ticket exchange privileges

### YOUTH & STUDENT TICKETS

A limited number of free tickets are available to youth 18 and under for most concerts. Students 19 to 26 may purchase tickets for \$12 with student ID. (HD broadcasts not included.)

TICKET PRICES	TIER 1	TIER 2	TIER 3
Classical Series Subscription	\$1,032	\$840	\$560
Choose-Your-Own Subscription MINI-FLEX – Savings of 10%	SEE ORDER FORM FOR EXACT PRICES		
Choose-Your-Own Subscription SUPER-FLEX – Savings of 15%	SEE ORDER FORM FOR EXACT PRICES		
Rockport Chamber Music Festival SINGLE TICKET PRICE	REGULAR \$55	REGULAR \$45	REGULAR \$30
	PREMIUM \$75	PREMIUM \$60	PREMIUM \$40
Jazz, Pop, and World Music SINGLE TICKET PRICE	REGULAR \$49	REGULAR \$39	REGULAR \$27
	PREMIUM \$59	PREMIUM \$49	PREMIUM \$39

### FOUR EASY WAYS TO ORDER

1. **MAIL:** Mail the order form with payment in the enclosed envelope to: Rockport Music, PO Box 312, Rockport, MA 01966

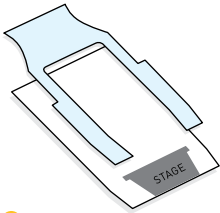
2. **PHONE:** 978.546.7391 (M-F, 10-4)

3. **ONLINE:** [www.rockportmusic.org](http://www.rockportmusic.org)

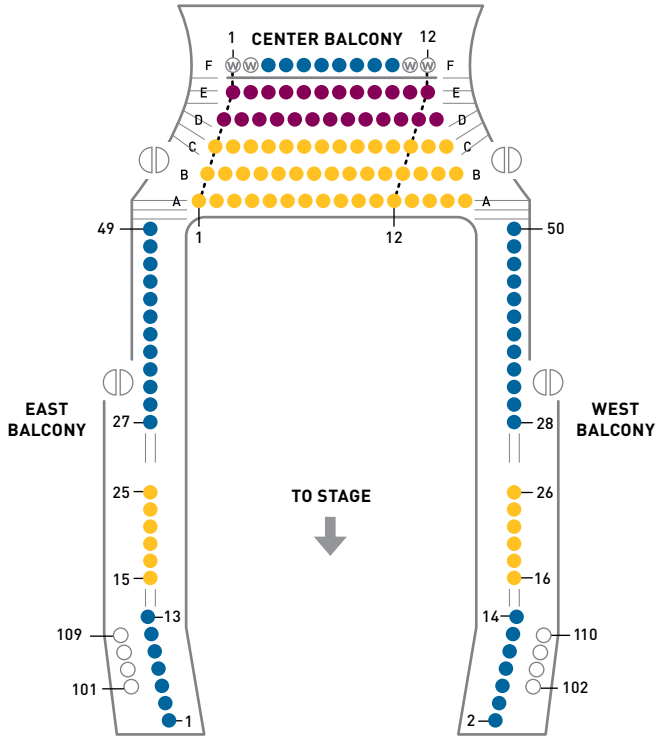
4. **IN PERSON:** Rockport Music Box Office, 35 Main Street, Rockport, MA 01966 (M-F, 10-4)

# SHALIN LIU PERFORMANCE CENTER SEATING CHART

## BALCONY

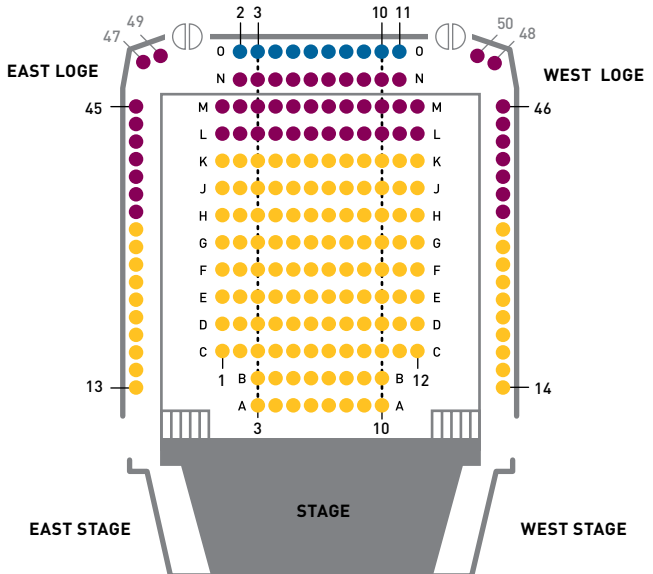


- TIER 1
- TIER 2
- TIER 3
- W WHEELCHAIR
- || EXIT



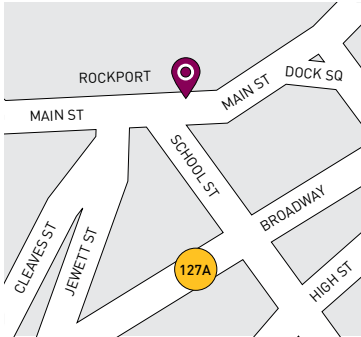
## ORCHESTRA

See order form  
for full list  
of prices.  
Single tickets  
go on sale  
April 18, 2011.



## FREE TICKET EXCHANGES FOR SUBSCRIBERS

Rockport Music subscribers may exchange their tickets for a ticket of equal or lesser value for any performance during the 2011 Rockport Chamber Music Festival, subject to availability. There are no exchanges for single-ticket purchases. Unfortunately, we are unable to offer refunds.



## PARKING

### SHALIN LIU PERFORMANCE CENTER

37 MAIN STREET, ROCKPORT, MA 01966

For most concerts, free parking is available in the Rockport National Bank lot, located at 16 Main Street. Entry is on a first-come, first-served basis. Please visit [www.rockportmusic.org/Visiting](http://www.rockportmusic.org/Visiting) Rockport or call the Box Office at 978.546.7391 for a list of available dates.

Metered street parking is available throughout the town of Rockport. Meters are enforced from 8 a.m. until 6 p.m., 7 days a week.

Additional parking is available at a reduced rate for ticket holders in the lot of the Peg Leg Inn on Beach Street after 5 p.m. on Thursday, Friday, and Saturday evenings, and after 4 p.m. on Sundays throughout June, July and August.

For additional parking options and directions to the Shalin Liu Performance Center by car or by train, please visit [rockportmusic.org](http://rockportmusic.org).

## FUNDING FOR ROCKPORT MUSIC PROGRAMS PROVIDED IN PART BY:



Massachusetts Cultural Council



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## MEDIA SUPPORT GENEROUSLY PROVIDED BY:



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## ROCKPORT MUSIC

PO BOX 312, ROCKPORT, MASSACHUSETTS 01966

T 978.546.7391 F 978.546.8351 W [rockportmusic.org](http://rockportmusic.org)



