Five Years Later...

BEHIND THE Notes

ROCKPORT MUSIC NEWSLETTER : FALL 2014

ROCKPORT MUSIC
SHALIN LIU PERFORMANCE CENTER

the DISTINCTIVE SOUND OF ROCKPORT

Shalin Liu Performance Center Reaching 5 Years

BY **CHRIS BARKER**, EDITOR

The Rockport Chamber Music Festival wanted a home—a concert hall with superb acoustics for classical music. So the Board of Directors built the Shalin Liu Performance Center and—almost five years later—it's clear they got much more. Rockport Music hosts year-round programming including jazz, pop and world music and has become an entertainment hub on the North Shore.

Thomas Burger, who was board chairman when the concert hall was built, says the success of the Shalin Liu Performance Center is "even more than I envisioned. There is great satisfaction in that we did get it built. But there is even greater satisfaction in seeing all the different people who are attracted to Rockport Music."

Current Chairman Joseph Mueller agrees. "We have gone from an organization selling 5,000 tickets annually to 30,000 tickets now."

"We have gone from an organization selling 5,000 tickets annually to 30,000 tickets now."

JOSEPH MUELLER, CHAIRMAN OF THE BOARD

Mueller remembers the early strategic planning meetings. "The main focus was, of course, on the chamber music festival and maybe expanding it by a few concerts in the summer, and several more during the winter or shoulder season. The thinking about the other musical genres was highly speculative because you don't know what you don't know. We never imagined operating year round for sure."

The Rockport Chamber Music Festival consisted of 16 mostly sold-out summer concerts in four weeks. For almost 30 years, they were held in the Rockport Art Association (RAA) building where musicians could squeeze a string quartet and a piano onto a wooden platform. Folding chairs were set up to accommodate 240 people.

Artistic Director David Deveau recalls, "We were really short on amenities at the RAA. There wasn't any climate control and the green room (where performers dressed) down in the basement smelled of turpentine."

But when the music started, the audience seemed transfixed. Board members recognized the quality of the music and wanted a better place to enjoy it.

Burger was named chairman in 2005 and understood from the start the new concert hall would have to be shared with non-classical music. Burger recalls the conversation when acoustician Lawrence Kirkegaard assured everyone that would work.

"I clearly remember us having a meeting at the Greenery for breakfast on Sunday morning and people were asking Larry, 'Well, can this hall be good for all kinds of music?' and he said, 'Absolutely yes.'"

Executive Director Tony Beadle arrived five months before the June 2010 Grand Opening Night gala when 13 musicians comfortably filled the stage in front of a spectacular glass wall overlooking Rockport's scenic waterfront. The

Continues on pg. 07

OPENING NIGHT OF THE SHALIN LIU PERFORMANCE CENTER, JUNE 2010

A SEASON OF FIRSTS P.03

THE FIRST FIVE YEARS *or*
What Stuck When I Threw it Up Against the Wall

BY **TONY BEADLE,** EXECUTIVE DIRECTOR

People used to ask me about the kind of music I would bring to Rockport when the Shalin Liu Performance Center opened in 2010.

"I'm going to throw everything at the wall and see what sticks," was my reply. And that was the plan. Rockport was a blank slate with no history of year-round music presentations, only the Rockport Chamber Music Festival, the beloved Old Sloop coffeehouse and a local acoustic music festival. I had to guess what kinds of music would sell here based on their popularity at similar venues—the closest one more than 50 miles away. But I also had to ensure the music would be appropriate to Rockport Music's mission (Enriching lives through great music), and our hall's acoustics, size and business model.

ICONIC R&B SINGER MAVIS STAPLES PERFORMS THIS FEBRUARY.

Initially, everything sold out because the public was curious about this magnificent new hall with a back wall that was a two-story window to the sea. I knew this would change after about two years. I would then have to decide which music would continue to attract audiences whose tastes and buying habits varied, depending on the season. Our marketing and branding efforts told people our venue was a trusted destination, where everything would be of artistic excellence, even if it was not to their taste. That was the starting criteria.

Baby boomer artists, Celtic music, blues and folk legends were immediate hits. It was also apparent that jazz could play a bigger role in our season, based on early successes with artists like Regina Carter and Dave Brubeck. That was an important factor in establishing the Rockport Jazz Festival. Roots and Americana soon came into the picture as did the younger generation of singer-songwriters. More recently, bluegrass, country, and even some highly creative rock artists like Dweezil Zappa, have played to full houses.

Our winter classical season continues to compete well against the crowded Boston classical schedule. The Metropolitan Opera Live in HD broadcasts have grown wonderfully in the first five years to where selected operas now demand encore showings.

Some things did not stick. Movies were initially seen as an easy way to fill open dates, but they attracted small audiences. This had more to do with the lack of brand recognition as a movie house, the inconsistent scheduling and no popcorn in the hall (seriously). However, films presented with additional content such as post-show interviews with filmmakers or subjects of the film, like Sharon Isbin's recent appearance this fall, did well.

Theatrical presentations have not proven themselves yet. Theater is more challenging to produce in a hall with no wing space (room offstage) and sophisticated theatrical lighting. Ironically, our National Theatre Live broadcasts continue to grow and this may be where our theater efforts remain.

Other non-musical events, however, have done well. The Amazing Kreskin was indeed amazing, both onstage and at the box office. Comedian Paula Poundstone, coming in January, is already sold out. While not a part of a musical mission, they are a good way to broaden our brand and tap into a different market.

We will always be looking for talented artists of all musical genres who are aligned with our brand and can provide a great musical experience for our patrons. I am in the midst of the "booking season" for next summer and get 30-50 emails a day from all kinds of artists. So, I'll continue to throw it against the wall to see what sticks, but now I'll have a better picture of that wall.

EDDIE PALMIERI LATIN JAZZ BAND PERFORMED AS PART OF JAZZ ON THE ROCKS ON NOVEMBER 8, 2014.

For a complete listing of upcoming events, visit rockportmusic.org

A SEASON OF FIRSTS

BY **DAVID DEVEAU,** ARTISTIC DIRECTOR

The opening of the Shalin Liu Performance Center in 2010 changed Rockport Music in every possible way. It has made room for larger audiences and larger ensembles. It has presented music for almost every taste, from folk and world, to jazz, to the traditional and the experimental. For me, as Artistic Director of the Rockport Chamber Music Festival, the rapid expansion of our classical programming has been a dream come true. The capability to present the 12th century music of *The Play of Daniel* and the thoroughly modern works of Ligeti and Ziporyn on the same beautiful stage demonstrates the variety of our classical programming. And to have our own hall for expanded classical programming in the winter season has been great as well.

For me personally, playing our Steinway for the first time on the brand new stage was among the happiest—and proudest—moments of my professional life. To know that those tones were among the very first to ring out in the Shalin Liu Performance Center and that we'd built a concert hall for many future generations to enjoy—that was uniquely satisfying. The number of man hours involved in getting this project from vision to reality is incalculable, as were the number of meetings over everything from architectural choices and acoustics to parking and plumbing. I was fond of telling friends that building this hall was a "love of labor!" At times, it seemed we'd never finish, but indeed we did. And the hall has now earned a spot on the "must play" list of countless great classical artists and ensembles (not to mention all the other sorts of non-classical artists who perform here).

As is sometimes typical of New England, not everyone was unanimous in embracing the new streetscape. But skeptics have been totally won over by the hall's beauty, acoustics, and unique oceanfront setting.

DAVID DEVEAU PERFORMING DURING OPENING WEEKEND OF THE SHALIN LIU PERFORMANCE CENTER, JUNE 2010.

For me personally, playing our Steinway for the first time on the brand new stage was among the happiest—and proudest—moments of my professional life.

It's become a point of pride for Cape Ann, the North Shore, and Boston's larger music community. Artist managers both here and abroad approach us on a daily basis in the hopes we'll present their musicians. That is a success story.

To the Shalin Liu Performance Center at year five: Many, many happy returns of the day!

2015 Classical Concerts

JANUARY 11
HANDEL & HAYDN's
Guy Fishman, *cello* &
Ian Watson, *fortepiano*

FEBRUARY 28
Brentano Quartet

MARCH 22
American Brass Quintet

BRENTANO STRING QUARTET

JAZZ ON THE ROCKS— A LOOK BACK ON THE FIRST 5 "TAKES"

BY **JO FRANCES MEYER**, DIRECTOR OF DEVELOPMENT

Five years ago, Rockport Music held its first jazz-themed fundraising gala featuring one of the greatest jazz legends of all time—Dave Brubeck—and a tradition was born!

Jazz on the Rocks was both a brilliantly clever and appropriate name suited to the Shalin Liu Performance Center's location overlooking Cape Ann's stunning scenery of granite ledge meeting the waterfront.

That first jazz gala took place on October 2, 2010, and it was an event for the record books in many ways. Just one month before Brubeck's 90th birthday, the evening proved to be one of his last public performances before his death in 2012. Those who were in the audience that night were treated to an unforgettable experience. Some thought that Brubeck looked too frail to perform as he walked onto the stage. Once at the keyboard of Rockport Music's Steinway grand, however, all doubts were erased. Rockport Music Board of Trustees member Rich Tennant remembers that "Everyone in the audience applauded and immediately rose to their feet as Dave entered the stage and was helped to the piano. The moment was spontaneous and heartfelt. He received a standing ovation before playing a single note of music, and he deserved it. For over 70 years he embodied jazz at its best—exciting, inventive, passionate and timeless."

DAVE BRUBECK PERFORMING AT THE FIRST JAZZ ON THE ROCKS IN 2010.

Brubeck's appearance was followed by Ahmad Jamal at ***Jazz on the Rocks Take 2*** (2011), Chris Botti at ***Jazz on the Rocks Take 3*** (2012), Ramsey Lewis and John Pizzarelli with a tribute to Nat King Cole at ***Jazz on the Rocks Take 4*** (2013), and this year's fifth anniversary performance by Eddie Palmieri and his band. Through this event, not only has Rockport Music brought one jazz legend after another to Cape Ann, it has also succeeded in raising approximately $595,000 over five years, funds that are critical to the ongoing operations of Rockport Music and the Shalin Liu Performance Center. Jazz on the Rocks galas raise funds through event sponsorships, benefactor and patron level ticket sales, concert-only ticket sales, a live auction and an online auction.

> *"Gala attendees have been thrilled to see some of the greatest jazz performers of all time on our stage and in such a beautiful and intimate venue."*

"Our performance center has made this kind of event possible," says Executive Director Tony Beadle. "Gala attendees have been thrilled to see some of the greatest jazz performers of all time on our stage and in such a beautiful and intimate venue. We are thrilled and grateful for the generosity of our jazz gala sponsors and donors year after year. We couldn't do what we do without their support."

The Board of Trustees and staff of Rockport Music would like to express our sincere gratitude to Director of Development Jo Frances Meyer for her dedication over the last three-and-a-half years. Under her direction, Rockport Music's fundraising efforts reached new heights. She will be dearly missed, but we wish her the best of success in her new role as the Executive Director of Landmark Orchestra!

ROCKPORT MUSIC
SHALIN LIU PERFORMANCE CENTER

David Deveau
Artistic Director

Tony Beadle
Executive Director

BOARD OF TRUSTEES
Joseph Mueller, *Chair*
Allan H. Cohen, *Vice-Chair*
Susanne Guyer, *Vice-Chalr*
Garth Greimann, *Treasurer*
Mary Malone, *Clerk/Secretary*
Stephen M. Bell
Frank G. Berson
Janice Cane
Philip Cutter
Priscilla C. Deck
Nina D. Fieldsteel
S. Frank Fritsch
Margaretta Hausman
Steve Lindo
Jeannie McIntyre
Michael J. Pardee
Frank E. Previte
Ruth S. Shane
Leslee Shlopak
William E. Taylor
Richard Tennant
Peter Wernau
Margaret Ziering

TRUSTEES EMERITI
James Barker
Thomas Burger
Mollie Byrnes
Susan Gray
Mimi Harper
William Hausman

ROCKPORT MUSIC COUNCIL
William J. Kneisel, *Chairman*
James Bacon
Gregory R. Bover
Andrew Calkins
J. Robert Cassady, M.D.
Richard Caturano
Stephanie Connaughton
Deborah Epstein
Sherwin Greenblatt
Lorraine B. Horn
Jan Loeber
Edward Lowenstein, MD
Michael J. Mazzini
Olivia Parker
Irving H. Plotkin
David W. Scudder
Hinda Simon
Kathleen Skrabut
Andrew Spindler
Naomi R. Stonberg
Bruce D. Sunstein

2014 *Opening Night* GALA

GALA HONOREE MOLLIE BYRNES ENJOYS THE EVENING WITH A DINNER TABLE OF FRIENDS!

SPRING GALA ATTENDEES IN A TOAST!

ANDREE ROBERT WITH HUSBAND AND TRUSTEE EMERITUS TOM BURGER ALL SMILES AT THE COCKTAIL RECEPTION.

SHALIN LIU AND ARCHITECT ALAN JOSLIN ENJOYING THE EVENING'S EVENT.

THE ROCKPORT ART ASSOCIATION IS TRANSFORMED INTO AN ELEGANT FOREST THEME.

LONG-TIME VOLUNTEER MARY RUTH SOLE IS ANNOUNCED AS THE 2014 LOVGREN AWARD WINNER.

GALA CO-CHAIRS WALLY HESS AND JANICE CANE WITH GALA HONOREES JOHN AND MOLLIE BYRNES JOINED BY GALA CO-CHAIRS DIANE CHEN KOCH-WESER AND JAN KOCH-WESER.

GALA CO-CHAIRS RICH AND CINDY TENNANT SHOW THEIR LATIN MOVES.

TEN-TIME GRAMMY AWARD WINNER EDDIE PALMIERI KEEPS THE AUDIENCE MOVING WITH HIS INFECTIOUS LATIN JAZZ MUSIC!

PAMELA BYNUM AND HUSBAND HENRY FERRARA WITH KIKI HANSON AT THE GALA RECEPTION.

WINNING AN EXCITING LIVE AUCTION ITEM, MARY HINTLIAN POSES WITH MASSACHUSETTS MINORITY LEADER SENATOR BRUCE TARR.

JAZZ

ON THE ROCKS ~ TAKE 5

EXECUTIVE DIRECTOR TONY BEADLE SHARING A LAUGH (AND BEER) WITH GRAMMY AWARD-WINNING GUEST ARTIST EDDIE PALMIERI.

EXECUTIVE DIRECTOR TONY BEADLE (CENTER) WITH TRUSTEE ALLEN COHEN (RIGHT) AND HIS WIFE KATHE COHEN (LEFT).

ANARA FRANK AND HER TEAM FROM METAMOVEMENTS SPICE THE EVENING UP WITH A SALSA!

BRIAN AND LINDA TEAHEN HEAT UP THE EVENING WITH A MERENGUE!

JENELLE PREVITE, ELLEN PREVITE AND ALLISON MUELLER ENJOY THE EVENING'S FESTIVITIES.

THANK YOU TO THE SPONSORS OF JAZZ ON THE ROCKS-TAKE 5 (FROM LEFT TO RIGHT): TRUSTEE GARTH AND LINDSAY GRIEMANN, TRUSTEE PAT PETROU, EILEEN MUELLER, TRUSTEE RICH AND CINDY TENNANT (GALA CO-CHAIRS), GUEST ARTIST EDDIE PALMIERI, BOARD CHAIR JOE MUELLER, JILL BELL AND TRUSTEE STEPHEN BELL, CHIP AND MARGARET ZIERING (TRUSTEE).

"BUILDING" COMMUNITY
Rockport Music's Outreach Continues to Expand

BY **STEPHANIE WOOLF**, DIRECTOR OF EDUCATION AND OUTREACH

Exciting changes have taken place with Rockport Music's Education and Outreach Program in the past five years, as it has welcomed more and more students and community members into the Shalin Liu Performance Center.

YOUTH

Long before the Shalin Liu Performance Center, residencies by professional chamber musicians have been the mainstay of Rockport Music's youth programs. Now however, every residency is capped off by a free Community Concert at the Shalin Liu Performance Center, where some Rockport student musicians have even been able to perform with the visiting professionals. An opportunity to play alongside professional musicians on the stage of a beautiful, state-of-the-art, concert venue is a wonderful gift Rockport Music gives to students.

Rockport and Gloucester High School groups have also had a chance to play on stage, while the Rockport Elementary School third-grade recorder concert in the spring is an exciting time for students and their parents (and grandparents!)

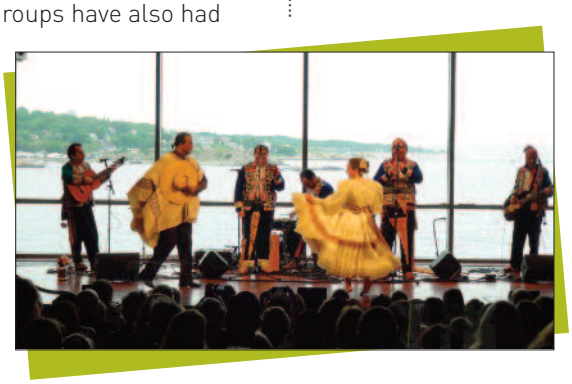
Professional musicians present interactive in-school presentations to students in Rockport, Gloucester, Salem and Manchester. There are plans for programs in the private schools of Brookwood, Pingree and Waring. Rockport Music's HARP (Healing Arts Rockport) presents programs for the Pediatric Psychiatric Program at Union Hospital in Lynn. Invitations are also extended to students to attend concerts and theatrical screenings. Groups of students are invited to special gala concerts and free youth tickets are offered to the Metropolitan Opera Live in HD and National Theatre presentations, as well as to most Rockport Music concerts.

ADULT

Adult education has always been an integral part of Rockport Music's Education and Outreach Program, but pre-concert and pre-opera lectures, masterclasses, open rehearsals and a spring lecture series have all taken on new life since being presented at the Shalin Liu Performance Center. New this year is Opera 101, a four-part lecture/concert series covering the history of opera, which will take place on Wednesday evenings in February and March. Diploma in a Day, also new since the opening of the hall, features lectures, an open rehearsal, dinner and social interaction based on a concert happening that evening.

Community outreach is further enhanced by coordinating with Rockport town festivals. The Community Holiday Sing-Along, which takes place the Saturday before Christmas and follows the town's live Christmas Pageant, is always popular.

A new series, Community Connections, brings great music at a modest price.



INKAS WASI PERFORMING A FAMILY CONCERT IN JULY 2014.

Inaugural Rockport Music Scholarship

This past summer, Rockport Music awarded its first annual music scholarship for two graduating seniors who have excelled in their study of music—Gloucester High School graduate **Rose Rome** and Rockport High School graduate **Nicholas "Gil" Clark.**

This $1,000 scholarship is awarded in honor of Susan Gray and Alec Dingee and Phil and Eve Cutter. The scholarship was created to support music education of promising young Cape Ann music students who intend to further their studies at the college level.

Gloucester's Rose Rome is attending Bridgewater State University and plans to pursue a degree in music business. She plays piano and viola and has sung with the Gloucester High School Chorus and the Vocal Trio, and has acted as chorus accompanist. She also sang with the Northeastern District Regional High School Chorus.

Rockport's Gil Clark is attending the University of Colorado at Denver. He has been a valued member of the Rockport Public Schools music program, acting as section leader and event organizer. A guitarist and cellist, he has been a member of numerous school bands and ensembles and has served as principal cellist for the Northeast Massachusetts Youth Orchestra. Clark has also worked with professional bands, including Henri Smith's New Orleans Jazz Band and the Jake Pardee Band.

Congratulations to both scholarship winners!

ROCKPORT MUSIC SCHOLARSHIP WINNERS (LEFT TO RIGHT) GIL CLARK AND ROSE ROME WITH ROCKPORT BOARD CHAIRMAN JOE MUELLER.

Reaching 5 Years continued from pg. 01

Rockport Chamber Music Festival would play out its summer schedule in celebratory style. But what would happen after that?

"What followed was a big question mark," said Beadle. "I had to learn about the market that was here. We had to bring in other kinds of music because the audience for classical music was going to be finite. I also knew the overhead of this building was going to be coming down the pike, so we had to get to as wide an audience as we could."

Beadle, who had managed the Boston Pops and other concerts at Symphony Hall, also recognized the Shalin Liu Performance Center would work well for classical and non-classical music.

"It had that intrinsic quality of what it still has today—a very honest, clean sound. While there is a little bloom to the sound, it is manageable when we bring in amplified equipment."

Deveau says the new hall has attracted more classical musicians. "Word in the music industry spreads really quickly, once you have people of real international stature performing. Leon Fleisher comes and plays and says to the audience this is one of the most beautifully integrated halls into its natural surroundings he has ever seen. Then he goes and tells that to other people. And we end up with an incredible roster of internationally acclaimed people who want to play here."

The performance center is now home to an expanded classical music season of 23 summer concerts and 6 or 7 in the winter. "The building was designed for chamber music and the fact that other styles sound good in there is frosting on the cake. We certainly scored big because everybody loves the acoustics," says Deveau.

"We actually bring in more ticket revenue and net profits from ticket sales of non-classical music than we do classical music. We never dreamed that would happen."

Beadle pulled a new audience for jazz, legacy acts that appeal to baby boomers (like Judy Collins and Tom Rush), pop and world music (Celtic music is very popular). Other attractions have been The Metropolitan Opera HD Live (which sometimes sells out and prompts a second showing) and the National Theatre Live of London.

Mueller says, "We actually bring in more ticket revenue and net profits from ticket sales of non-classical music than we do classical music. We never dreamed that would happen."

But Beadle notes quality is still important. "The building and the brand help to sell it. People say, 'Oh Rockport. They always have great stuff. Let's go to this.'"

GIVE YOUR TIME, GET BACK A WHOLE LOT MORE!

JEREMY FARMER, VOLUNTEER COORDINATOR

The Rockport Music Volunteer mission: ***To provide outstanding volunteer service and broad participation in support of Rockport Music's mission of enriching lives through great music.*** This has never been more relevant, or as vital, as it is today.

Outstanding volunteer service and broad participation: The Rockport Music of today is a result of years of dedicated service by selfless volunteers who sought to sow seeds of great music in the fertile Rockport soil. Nearly five years after the grand opening of the hall, the number of annual events has blossomed over six times and each one is staffed with a team of volunteer ushers and concession workers. During this past summer, volunteer docents welcomed nearly 3,000 visitors. Three times a year, promotional material is delivered to nearly 30 cities in the Greater Boston Area by distribution volunteers. Volunteers also transport artists between volunteer homes and the Shalin Liu Performance Center. The list goes on and on.

As remarkable as this is, it's by no means common knowledge. It surprised me to learn just how many people think, for example, that our ushers are paid employees! It's a blessing and a curse: a testament to their professionalism, but it also creates a perception that it's difficult to get involved with us.

ROCKPORT MUSIC VOLUNTEER JEAN REES

With the tremendous growth since the opening of the hall, the need for volunteers has increased significantly and we're always on the lookout for more dedicated, energetic and skilled volunteers to help in all areas. Volunteer **Don Maier** attests that "I have gotten to meet lots of new, enthusiastic, friendly people—it's expanded my Rockport community considerably and is a great way to meet your neighbors." **Jean Rees**, longtime volunteer and Volunteer Steering Committee member frequently advises prospective volunteers. "I tell them to volunteer with Rockport Music to use or discover your abilities, assist with the growth of a proven non-profit, enjoy live music, know that your work and time is valued and meet people who share your interests."

Beyond all of these rewarding experiences, we're aiming to make volunteering with Rockport Music even more enjoyable and rewarding by introducing a points system beginning January 2015. As volunteers work more hours, they earn more points, which can be redeemed for **Rockport Music gift certificates to concerts**.

• • •

If you see Volunteers at a concert, thank them for their hard work! If you know someone who would like to volunteer, please share the news!

Gift Certificates Make Wonderful Holiday Gifts!

ROCKPORT MUSIC
SHALIN LIU PERFORMANCE CENTER

37 MAIN STREET, ROCKPORT, MASSACHUSETTS 01966

NON-PROFIT
U.S. POSTAGE
PAID
ROCKPORT, MA
PERMIT NO. 7

massculturalcouncil.org MCC

Editor: Chris Barker **Contributing Editors:** Karen Herlitz and Chris Blagg

:: Winter 2014-15 Calendar ::

DECEMBER

SUNDAY, DECEMBER 7, 3 & 7 PM
Cape Ann Big Band

SATURDAY, DECEMBER 13, 12 PM
Met Opera in HD |
Die Meistersinger von Nürnberg

MONDAY, DECEMBER 15, 4:30 & 8 PM
A Christmas Celtic Sojourn

SATURDAY, DECEMBER 20, 7 PM
Holiday Community Sing

JANUARY

FRIDAY, JANUARY 2, 8 PM
Paula Poundstone

SUNDAY, JANUARY 11, 3 PM
H&H Guy Fishman, *cello* &
Ian Watson, *fortepiano*

SATURDAY, JANUARY 17, 12:55 & 7 PM
Met Opera in HD | *The Merry Widow*

THURSDAY, JANUARY 22, 7 PM
National Theatre | *Treasure Island*

SUNDAY, JANUARY 25, 5 PM
Sarah Lee Guthrie & Johnny Irion

SATURDAY, JANUARY 31, 12:55 PM
Met Opera in HD | *Les Contes d'Hoffmann*

FEBRUARY

SATURDAY, FEBRUARY 7, 8 PM
Amy Helm

SUNDAY, FEBRUARY 8, 3 PM
Boston Children's Chorus

WEDNESDAY, FEBRUARY 11, 7 PM
OPERA 101: The Beginnings-Monteverdi and Peri

SATURDAY, FEBRUARY 14, 12:30 PM
Met Opera in HD
Iolanta* & *Duke Bluebeard's Castle

WEDNESDAY, FEBRUARY 18, 7 PM
OPERA 101: Italian Opera Seria & Tragédie Lyrique

FRIDAY, FEBRUARY 20, 8 PM
Mavis Staples

SUNDAY, FEBRUARY 22, 5 PM
Travis Tritt-solo acoustic

FRIDAY, FEBRUARY 27, 8 PM
BeauSoleil avec Michael Doucet

SATURDAY, FEBRUARY 28, 8 PM
Brentano String Quartet
Diploma in a Day, 2-7:30 pm

MARCH

WEDNESDAY, MARCH 4, 7 PM
OPERA 101: Classical Music and Social Commentary-Mozart

SATURDAY, MARCH 7, 8 PM
Billy Childs All-Star Quartet

SUNDAY, MARCH 8, 5 PM
Hot Club of Cowtown

TUESDAY, MARCH 10, 8 PM
Danú

SATURDAY, MARCH 14, 12:55 PM
Met Opera in HD | *La Donna del Lago*

SATURDAY, MARCH 14, 8 PM
Leo Kottke, *guitar*

SUNDAY, MARCH 15, 5 PM
Maceo Parker

WEDNESDAY, MARCH 18, 7 PM
OPERA 101: Wagner & Verdi

SUNDAY, MARCH 22, 3 PM
American Brass Quintet

THURSDAY, MARCH 26, 8 PM
Nitty Gritty Dirt Band

SUNDAY, MARCH 29, 3 PM
Brattle Street Chamber Players

APRIL

THURSDAY, APRIL 16, 7 PM
Harlem Quartet

SATURDAY, APRIL 25, 12:30 PM
Met Opera in HD
Cavalleria Rusticana* & *Pagliacci

MAY

FRIDAY, MAY 15, 8 PM
Edwin McCain

Please visit our website for additional concerts.